

SOUND SYSTEM AND MIXING CONSOLE

This show requires a sound system capable of providing a 110dB (A weighted) at mixing position without distortion and adequate to the venue or audience dimensions. Preference sound system: LAcoustics, D&B Audio Technik, Martin Audio, NEXO, Mayer Sound, JBL. If necessary please setup side fill, out fill, center fill and delays.

Mixing console: Yamaha CL, Soundcraft VI, Midas.

The front of house mixing console shall be centered with the stage and never under a balcony or in a closed booth. Good working light must be provided in the mixing area. A technician who's familiar with sound system must be present during the rehearsal and the show.

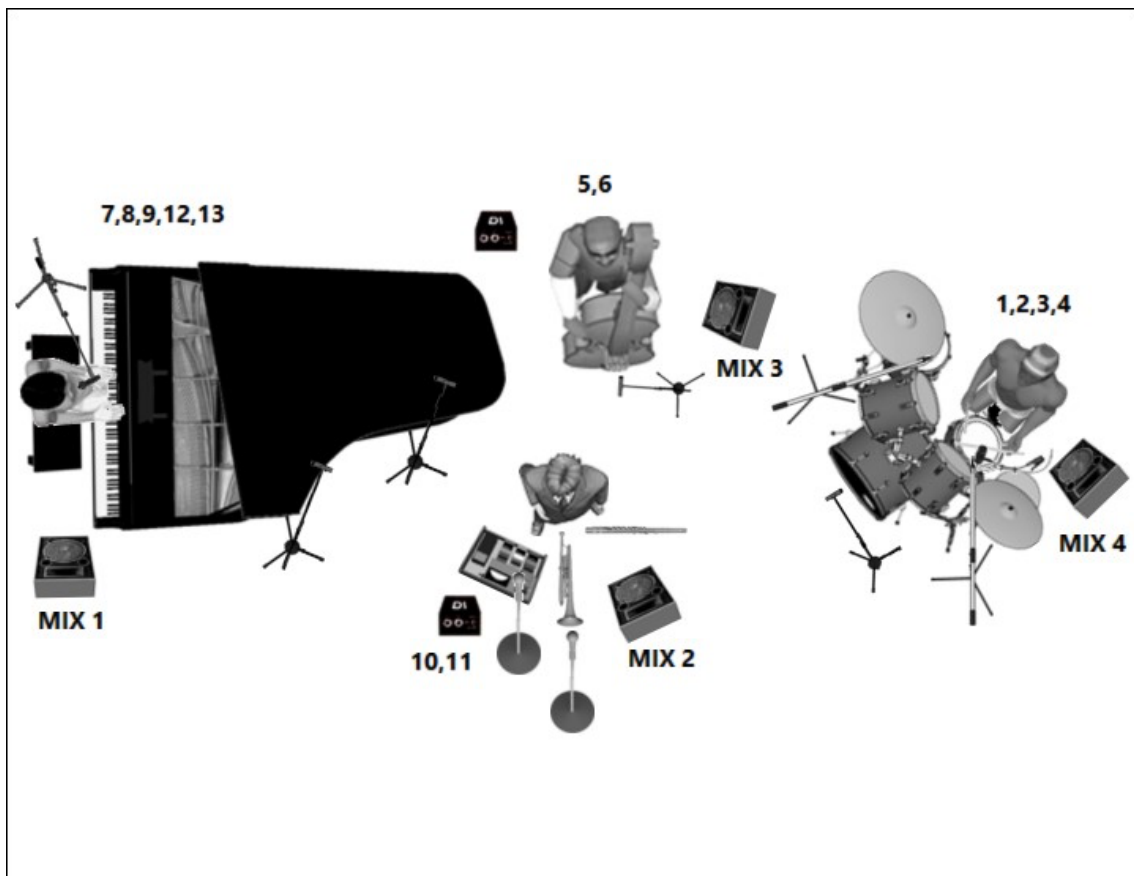
INPUTLIST

INSTRUMENT		MIC / DI	MIC STANDS
1	Kick Drum	AKG D112	SMALL
2	Snare	ATM 350	CLAMP
3	OHL	AKG 414	MEDIUM
4	OHR	AKG 414	MEDIUM
5	Double Bass DI	Radial J48	-
6	Double Bass Mic	AKG 414	SMALL
7	Piano Lo	Neumann 184	MEDIUM
8	Piano Hi	Neumann 184	MEDIUM
9	Piano Monitor	Shure SM57	INSIDE PIANO
10	Loop Pedal DI	Senheiser 421 / Radial J48	MEDIUM
11	Trumpet / Flute	Senheiser 421	MEDIUM
12	Lead Vocal	Neumann KSM 105	MEDIUM
13	Lead Vocal Spare	Neumann KSM 105	-
14/15	Stereo FX Return Plate	-	-
16/17	Stereo FX Return Hall	-	-
18/19	Mini jack	-	-
20	TalkBack Mic	Shure SM58	-

AUX ROUTING

Aux routing	Monitor	Position
MIX 1	Monitor 12' or 15'	PIANO
MIX 2	Monitor 12' or 15'	TRUMPET / FLUTE
MIX 3	Monitor 12' or 15'	DRUMS
MIX 4	Monitor 12' or 15'	DOUBLE BASS

STAGEPLOT



For any doubt about this requirements please contact

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